



STRENGTH DEFIES LOGIC

As the saying goes, train insane or remain the **same.** I get that workouts are supposed to involve, well, work if you want your body to change, but when did exercise become so crazy hard? Walk into any CrossFit, boot camp or power-anything class and you'll immediately see what I mean. There's a lot of heaving going on—of weights and battle ropes, of chests trying to catch a breath as they recover from yet another 60-second set of burpees. And people seem to be enjoying all this torture. In today's do-more-in-less-time culture, high-intensity interval training (HIIT) has become the hot way to shape up. But is it a better approach than the 30 to 60 minutes of moderate physical activity that for decades experts have been recommending Americans log most days? The answer to that depends on your personal fitness goals. If you're like me and training for a half-marathon, there's a definite place in your routine for long, steady tempo runs. But if you're trying to shed fat, bursts of balls-to-the-wall sprints and jumps may be the more efficient flabfighting solution. Read our fascinating report "Crank Up Your Cardio," on page 70, the first in a three-part series examining future trends in fitness. You'll learn that ultimately the best form of cardio is any that you can stick with, that leaves you feeling strong and wanting more even when your muscles are tired and tapped out. That drive to get up, get out and keep going after your goals—insanity, maybe, but it's also what makes us better.

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Betty Gets Sweaty

How I'm working out this month Pure PXT, a yoga plus conditioning class at New York City's Pure Yoga studio.

Why I love it After a few warm-up sun salutations, Pure PXT creator Loren Bassett led FITNESS editors and me through a 50-minute cardio-strength circuit—challenging variations on push-ups, warrior lunges, planks and leg lifts—using dumbbells, gliding disks and a core ball. There's no time to zone out as you flow from one killer sculpting move to the next, and by the eighth forward-bend-into-chaturanga-to-upward-facingdog-to-downward-dog transition, my arms, shoulders and abs were feeling jacked!

Try it Turn to page 87 to sample Bassett's get-lean routine. If you're in New York City, book a Pure PXT class at pureyoga.com.



THEULINATE LEAN ROUTINE

Just when you thought you had seen every twist on yoga, here's a highoctane hybrid that firms, burns, balances and stretches like nothing else. "This workout is a one-stop shop," says Loren Bassett, the creator of the sweaty mix that makes up the Pure PXT class at Pure Yoga in New York City. Start this mini session with a few sun salutations to limber up (check out fitnessmagazine.com/ sunsalutation for a refresher), then get cranking. Alternate doing one-minute intervals of the sliding exercises at top speed with a minute of slow and steady dumbbell moves. Do the circuit two to three times then, er, curl up in a ball: Happy baby pose (faceup, grasping your feet, knees at armpits) should bring you om again.

By Mary Christ Anderson

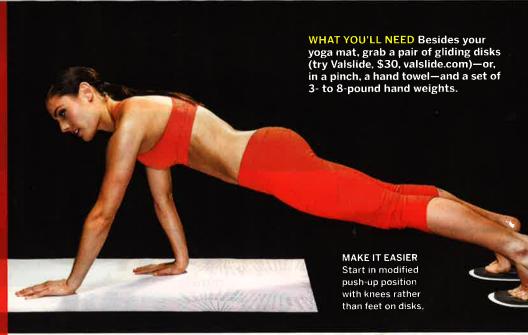
Photographs by **Scott McDermott**

move/workout

BADASS CRAWL

Targets shoulders, chest, arms, abs

- Start on floor in full plank position, palms on one end of mat, forefeet on gliding disks
- Keeping legs steady, walk hands forward on mat until palms near other end
- Lower onto forearms, one arm at a time, then crawl backward on forearms toward opposite end of mat, legs steady.
- Once you reach end of mat, return to full plank (rising onto palms); repeat. Continue for 1 minute.



SKULL CRUSHER WITH **SCISSORS**

Targets triceps, abs

- Lie faceup on mat, a dumbbell in each hand, with arms and legs extended toward ceiling, palms facing each other.
- ► Keeping upper arms fixed in place, bend elbows to lower dumbbells by ears as you lower left leg toward mat (without touching it down).
- Straighten arms as you switch leg positions. Continue for 1 minute, alternating legs.

MAKE IT EASIER Keep legs extended up throughout.

CRISSCROSS

Targets shoulders, abs, obliques, legs

- Start on floor in full plank position, palms on end of mat, forefeet on gliding disks.
- Keeping upper body steady, bring right knee toward left elbow by sliding right foot under body.
- Slide right foot back to start, then quickly switch sides and repeat Continue alternating for 1 minute.



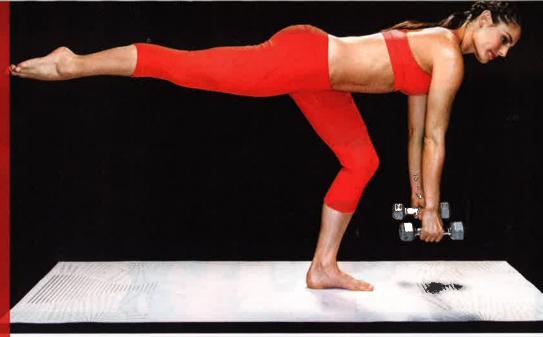


move/workout

WARRIOR 3 DEAD LIFT

Targets butt, hamstrings

Stand with feet hip-width apart and arms by sides, a dumbbell in each hand; place right foot behind you slightly, toes on mat.
 Standing on left leg, knee slightly bent, hinge forward from hips as you raise right leg behind you until body is parallel to floor, arms hanging down.
 Hold for 1 count, then return to start, tapping right foot down. Continue for 30 seconds; switch



FOREARM PLANK TO PIKE

Targets shoulders, abs, legs

legs and repeat.

- Start on floor in plank position, forearms on mat and forefeet on gliding disks.
- ► Engage abs and, keeping legs straight, pull feet forward toward nose until body forms an inverted V (pike position).
- Slide feet back to start.
 Continue for 1 minute.



BADDHA KONASANA SIT-UP

Targets arms, abs

- Lie faceup on mat with knees bent out to sides, soles of feet together, and hold ends of a single dumbbell in hands, arms extended behind head at a 45-degree angle from floor.
- ► Engage abs and, keeping arms extended, sit up tall (straight spine) as you reach arms diagonally forward toward ceiling.
- Lower to start, repeat.
- Continue for 1 minute

